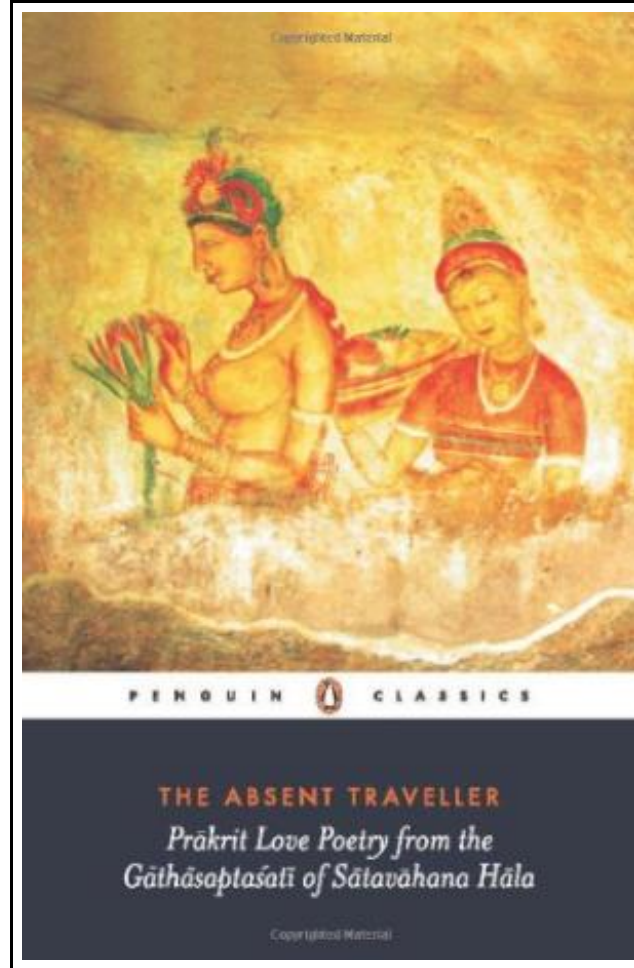


The Absent Traveller: Prakrit Love Poetry from the Gathasaptasati of Satavahana Hala



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Reviews

It is great and fantastic. It can be written in easy phrases and never hard to understand. You will not really feel monotony at any time of your respective time (that's what catalogues are for concerning if you request me).

(Michel Halvorson)

THE ABSENT TRAVELLER: PRAKRIT LOVE POETRY FROM THE GATHASAPTASATI OF SATAVAHANA HALA



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Penguin, New Delhi, India, 2008. Paperback. Book Condition: New. First Edition. They read beautifully. The translations are witty, terse, spare, memorable. At last the Ga-tha-saptas'ati- has found a translator.A.K. Ramanujan The Ga-tha-saptas'ati- is perhaps the oldest extant anthology of poetry from South Asia, containing our very earliest examples of secular verse. Reputed to have been compiled by the Sa-tava-hana king Ha-la in the second century CE, it is a celebrated collection of 700 verses in Maharashtri Pra-krit, composed in the compact, distilled ga-tha- form. The anthology has attracted several learned commentaries and now, through Arvind Krishna Mehrotras acclaimed translation of 207 verses from the anthology, readers of English at last have access to its poems. The speakers are mostly women and, whether young or old, married or single, they touch on the subject of sexuality with frankness, sensitivity and, every once in a while, humour, which never ceases to surprise. The Absent Traveller includes an elegant and stimulating translators note and an afterword by Martha Ann Selby that provides an admirable introduction to Pra-krit literature in general and the Ga-tha-saptas'ati- in particular. Printed Pages: 120. Size: 15 x 23 Cm.



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