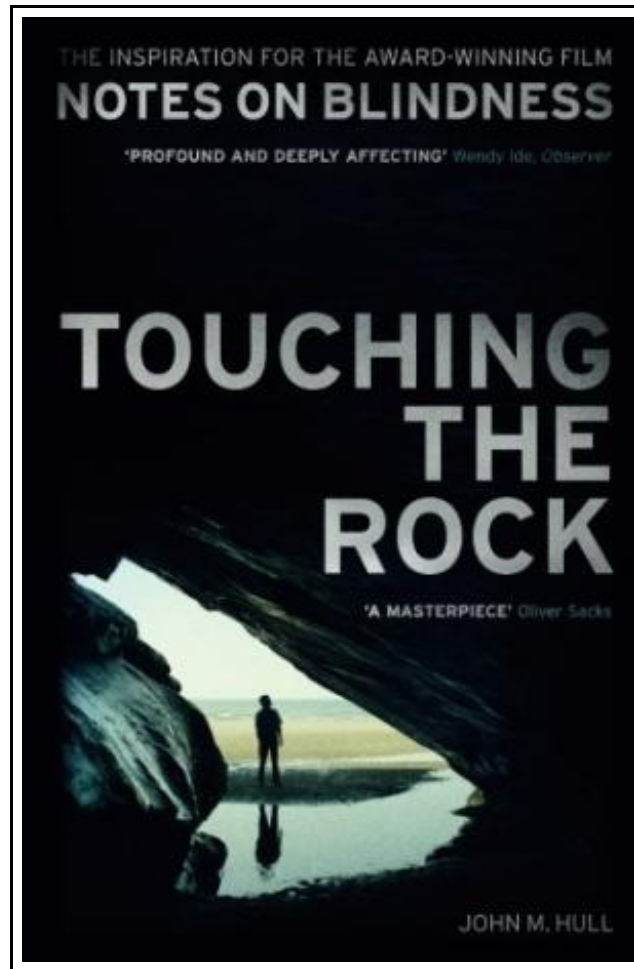


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Reviews

Without doubt, this is actually the best job by any publisher. It is written in basic phrases instead of difficult to understand. You will like the way the author publishes this publication.
(Dr. Marvin Deckow)

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SPCK Publishing, United Kingdom, 2016. Paperback. Book Condition: New. 2nd Media tie-in. 198 x 129 mm. Language: English . Brand New Book. Touching the Rock is a unique exploration of that distant, infinitely strange other world of blindness. John Hull writes of odd sounds and echoes, of people without faces, of a curious new relationship between waking and dreaming, of a changed perception of nature and human personality. He reveals a world in which every human experience - eating and lovemaking, playing with children and buying drinks in the bar - is transformed. The incisiveness of Hull's observation, the beauty of his language, make this book poetry; the depth of his reflection turns it into phenomenology or philosophy. Oliver Sacks, neurologist and bestselling author (1933-2015) He lets us see with no trace of self-pity or self-praise how blindness has become for him a genuine acquisition, an unforeseeably rich gift that has made of him what so few of us are: excellent watchers and hearers of the world .triumphant in the teeth of ruin. Reynolds Price, American novelist (1933-2011)Notes on Blindness, a feature film and virtual reality experience by Peter Middleton James Spinney based on John's original audio diaries.The project is an Archer's Mark Production in association with Fee Fie Foe Films and 104 Films in co-production with Agat Films Cie/Ex Nihilo.



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