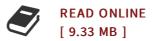




En Abime: Listening, Reading, Writing: An Archival Fiction

By Daniela Cascella

John Hunt Publishing. Paperback. Book Condition: new. BRAND NEW, En Abime: Listening, Reading, Writing: An Archival Fiction, Daniela Cascella, En Abime explores listening and reading as creative and critical activities driven by memory and return, reshaped into the present. It introduces an idea of aural landscape as a historically defined cultural experience, and contributes with previously unexplored references to the emerging area of listening as artistic practice, adopting an expansive approach across poetry, visual art and literature. - poetic, incisive, grounded in politics and history yet continually pushing at the edges of what we now consider to be sound. She interrogates notions of music and the shifting experience that is silence with a freshness and coherence that is inspiring David Toop, Author of Ocean of Sound, Haunted Weather and Sinister Resonance - compulsive and fast, rushing with you through textual territories that seem spoken, direct and contemporary while being nostalgic - invoking a past that creates the present tense. Salome Voegelin, author of Listening to Noise and Silence: Towards a Philosophy of Sound Art.



Reviews

This pdf is indeed gripping and exciting. It is writter in easy words and phrases and not confusing. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Alayna Kuphal

This book is definitely not effortless to begin on reading through but extremely fun to read. Sure, it can be enjoy, continue to an amazing and interesting literature. I realized this book from my dad and i recommended this pdf to understand.

-- Ezequiel Schuster